The Department of Music

of

The University of Alberta

presents

ART SONG RECITAL

Wednesday, February 7, 1985 at 5:00 p.m.
Convocation Hall, Old Arts Building

From Twelve Poems of Emily Dickinson. . . . . Aaron Copland
(b. 1910)
Why do they shut me out of Heaven?
The world feels dusty
There came a wind like a bugle

Shauna Still, soprano
Carmen Corbett, pianist

From Frauenliebe und Leben, Op. 42. . . . . Robert Schumann
(1810-1856)
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen

Catherine Breckenridge, soprano
Constantine Shandro, pianist

She never told her love . . . . . .Franz Joseph Haydn
Mermaid's Song. . . . . (1732-1809)

Jane Hartling, soprano
Mildred Reintjes, pianist

Elégie. . . . . .Henri Duparc
Chanson Triste. . . . . (1848-1933)

Martine Dargis, soprano
Roxanne Classen, pianist

Gebet . . . . . Hugo Wolf
Die ihr schwebet. . . . . (1860-1903)

Donna Abbey-Colborne, soprano
Maria Thompson, pianist

Adelaide, Op. 46. . . . . .Ludwig van Beethoven
(1770-1827)

Jeffrey Siegel, tenor
Kevin Biegel, pianist

Mausfallen - Sprüchlein . . . . . Hugo Wolf
Aufenthalt (Schwanengesang) . . . . . .Franz Schubert

Carol Dyck, soprano
Mildred Reintjes, pianist

From Liederkreis, Op. 39. . . . . Robert Schumann
In der Fremde
Intermezzo
Waldesgespräch

Richard Chung, tenor
Carmen Corbett, pianist

Oh, never sing to me again, Op. 4, No. 4. . . . . Sergei Rachmaninoff
Spring Waters, Op. 14, No. 11 (1873-1943)

Viola Wallbank, soprano
Constantine Shandro, pianist